

Carl Nielsen
Symphony No. 4, Op. 29
The Inextinguishable

Viola.

Allegro.

ff

f

f

f

f

f

f

f

dim.

poco rall.

pp

1

a tempo, ma tranquillo.

Viola.

4 5 *calando*
vell. *mp* *dim.* *p*

cresc. *f*

5 *cresc.* *ff* *molto dim.*

6 *dim.* *mp* *pp* *molto*

un pochettino di più

div. f *ppp* *f* *pp* *f* *pp*

unis. *f*

dim. *dim.* *ppp*

1 8 *risoluto e giusto*
ff *dim.* *ppp* *ff*

9 *f*

10 *Tempo I.*
accel.

Viola.

pesante ma glorioso

fff

11

dim.

p

dim.

pp

dim.

dim.

accel.

1

poco più vivo

12

Viol. I

con sordini

13

con sord.

ff

dim.

dim.

PPP

2

ff

dim.

dim.

14

1

pppp

ff

dim.

P

ff

dim.

dim.

15

pppp

ff

dim.

dim.

16

pp

ff

dim.

PPP

4

Viola.

5

poco rit. *a tempo*
pp

23

poco cresc. *cresc.* *f* *cresc.* *poco rall.*

Tempo I. *ff* *fz* *fz* *fz*

24

25 2

Detailed description: This page contains the musical notation for the Viola part, measures 22 through 25. The music is written on five staves. Measure 22 begins with a 'poco rit.' marking, followed by a 'poco cresc.' marking. The tempo returns to 'a tempo' in measure 23. Measure 24 features a 'Tempo I.' marking and a 'poco rall.' marking. The dynamics range from 'pp' (pianissimo) to 'ff' (fortissimo). The notation includes various musical symbols such as notes, rests, and slurs.

Viola.

Musical score for Viola, Nielsen's Symphony No. 4, page 6. The score consists of ten staves of music in 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. Measure numbers 26 and 27 are indicated. The tempo changes from *Poco allegretto* to *rall.* and then to *a tempo*. The score ends with a double bar line and a 2/4 time signature.

Key markings and features include:

- Measure 26: *dir.*, *unis.*, *ff*, *fz*
- Measure 27: *dim. poco à poco*, *dim.*, *pp*, *dim.*, *ppp*
- Tempo markings: *Poco allegretto*, *rall.*, *a tempo*
- Instrumentation: *Clar.*, *Fag.*

Viola.

7

2 4 Flauti. 2 11 Fl. I Solo

28 *poco rall.* a tempo ma tranquillo

29 Viol. pizz.

pizz. mp div. mp

30 Flag. I *poco rall.*

pizz. mp div. a tempo pizz. dim. pp

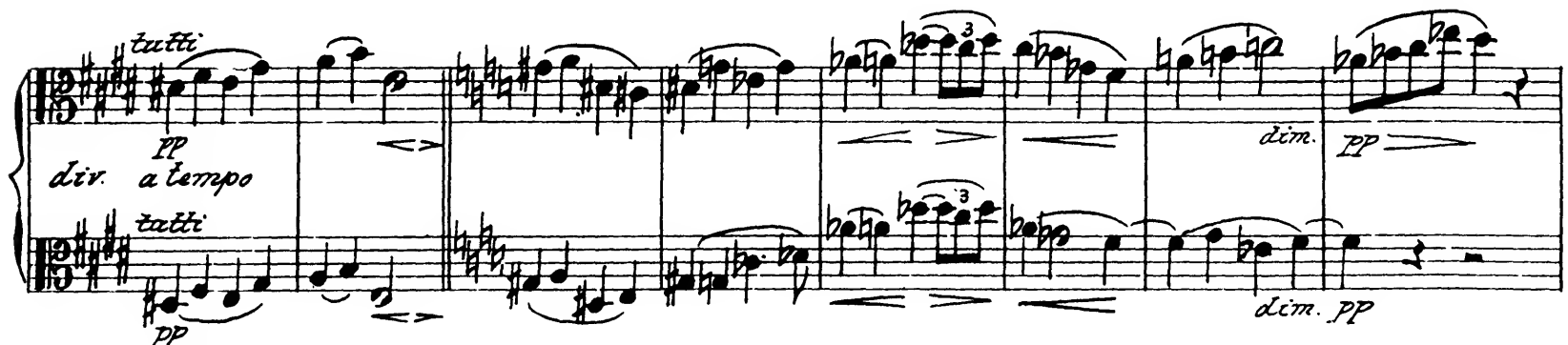
31 *rall.* a tempo

4 2 12 Clar. I

Flauti

rall. *Lunga* Viol.

Viola.

Poco adagio quasi andante.

38 *fz*

39 *tr*

40 *poco rall.* *adagio* *ppp*

dim.

Viola.

un poco più vivo, ma pesante *più lento* **41** *un poco più vivo, ma tenuto*

ff *pp* *pp* *cresc.* *dim.*

42 *con anima* *f* *ff*

cresc. *ff* *Allegro.* *G. P.*

div.

43 *unis.* *div.* *stabilimento* **44** *div.* *ff*

Viola.

pp *div.* *pp*

45 2

4 46 6 *ff*

ff 3 47 3

3 2

segue

48 *poco pesante*

49 3

Viola.

The musical score for the Viola part of Nielsen's Symphony No. 4, page 12, is written in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

The score begins with a treble clef and a key signature of one sharp (F#). The first staff contains a melodic line with a *fz* (forzando) marking. The second staff continues the melody with a *fz* marking. The third staff features a *div.* (divisi) instruction and a *glorioso unis.* (glorioso unison) marking, with a measure number of 50. The fourth staff has a *sempre ff* (sempre fortissimo) marking. The fifth staff includes a *dim.* (diminuendo) marking. The sixth staff has a *P* (piano) marking and a measure number of 51. The seventh staff includes a *ppp* (pianissimo) marking and a measure number of 52. The eighth staff has a *con sord.* (con sordina) marking and a measure number of 53. The ninth staff includes a *P* (piano) marking and a measure number of 54. The tenth staff includes a *dim.* (diminuendo) marking and a measure number of 55.

The score also includes various other markings such as *fz*, *ff*, *ppp*, *P*, *pp*, *f*, and *dim.*, as well as performance instructions like *con sord.* and *con sordini*.

Viola.

13

55

56

57

58

59

17 rall. *lunga* *Più mosso*

senza sordini *Timp.* *pp*

cresc. *ff*

19

Viola.

60 6 20 *Fag.* *Trombones*
Cornet *Timp* *fx*

61 *ff*

pizz. *fx fx*

1 *arco* 62 *fx fx*

accel. *sempre ff*

Tempo giusto. *ff*

63 *dim.*

64 *ff* *poco dim.* *poco f-*